

A mon Ami A. GUILMANT.



Sur le 7^e Petit Prélude de J.S. BACH

PAR

JULES BORDIER

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MÉDITATION

Sur le 7^e Petit Prélude de J. S. BACH
pour
VIOLON, PIANO ou HARPE et ORGUE ad lib.

JULES BORDIER

Andante

4^e Corde

mf

VIOLON

Andante

① ④

ORGUE
ad lib.

①

Andante

p

PIANO
ou
HARPE



The first system of musical notation consists of three measures. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes.

The second system of musical notation consists of three measures, continuing the piece. It follows the same instrumental arrangement as the first system, with a single melodic line and piano accompaniment.

The third system of musical notation consists of four measures. The top staff is labeled "2^a Corde" (2nd Violin). The piano accompaniment continues in the grand staff below.

The fourth system of musical notation consists of four measures. It includes dynamic markings: *f* (forte) and *mf* (mezzo-forte) in the first measure, and *p* (piano) in the third measure. The tempo markings "poco rit." (ritardando) and "a tempo" are placed above the first and second measures, respectively. A section marker "B" is placed above the second measure, with "2^a Corde" written below it.

The fifth system of musical notation consists of four measures. It includes the tempo markings "poco rit." and "a tempo" above the first and second measures, respectively, and a section marker "B" above the second measure.

musical score for piano and voice, page 4. The score consists of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics: *cresc. poco a poco*. The score is in 3/4 time and D major.



First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff has a melodic line with notes and rests, with dynamics *cresc.*, *poco*, *a*, and *poco* written below it. A large 'C' time signature is positioned above the second measure. The grand staff below has a piano accompaniment with chords and moving lines, also marked with *cresc.*, *poco*, *a*, and *poco*.



Second system of the musical score. The top staff contains the lyrics "cre - scen - do po - co a poco" with notes and rests. The grand staff below has a piano accompaniment. There are circled numbers 2 and 4 above the piano part in the third and fourth measures respectively. Dynamics *cresc.*, *poco*, *a*, and *poco* are indicated throughout the system.



Third system of the musical score. It continues the musical material from the previous systems. The top staff has dynamics *cresc.*, *poco*, *a*, *poco*, and *cresc.*. The grand staff below has a piano accompaniment with dynamics *cresc.*, *poco*, *a*, *poco*, and *cresc.*.

The image displays a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The music is in 3/4 time and features a variety of dynamic markings, including 'cresc.', 'poco', 'a', and 'sempre'. The score is divided into four systems, each containing a piano and violin part. The piano part is characterized by a steady, rhythmic accompaniment, while the violin part features more melodic and technically demanding passages. The overall mood of the piece is contemplative and expressive, reflecting the 'espresso' theme.

musical score with piano and violin parts, including dynamics like *cresc.*, *sempre*, *ff*, *allargando*, *Maestoso*, and *dim.*

The musical score consists of three systems. The first system shows a piano introduction with a violin melody. The second system features a piano solo with a violin accompaniment. The third system includes a piano solo with a violin accompaniment. Dynamics include cresc., sempre, ff, allargando, Maestoso, and dim. The key signature is one flat, and the time signature is 3/4.